SCHEDULE & BREAKOUT SESSION DESCRIPTIONS

MONDAY, JULY 14

2:00-5:00 p.m. **Registration,** *Taylor Hall 1st Floor*, *Front Lobby*
Exhibit Hall and Vendors Open

3:00-4:00 p.m. **Handbell Music Reading Session**
Led by David Fitzgerald, Fine Arts Bldg., Band Room
Put on your gloves, grab your mallets and get ready to join the fun as we read and ring through 3-5 octave music that is accessible and practical for all bell choirs. There is nothing harder than a level three in this session! The reading packet will include several new releases for Advent and Christmas as well as hymn arrangements and music for communion, Thanksgiving and general use. Music selections include a variety of styles, multiple bell techniques, optional use of hand-chimes and instruments.

3:00-5:00 p.m. **Open Rehearsal** for North Carolina Baptist Senior Adult Choir in *Butler Chapel*

You are welcome to sit and watch as the musicians rehearse for Monday night's concert.

4:00-5:00 p.m. **Bonus Breakout Sessions**

Coaching Approach to Ministry
Led by David Archer and Jayne Davis, Taylor Hall, Room 324
Working in church can be frustrating, exasperating, and disappointing. Learn how coaching helps Christians live into their potential as followers of Christ.

My Favorite Things
Led by Dora Ann Purdy, Taylor Hall, Room 126
Come and have fun with some of my favorite songs, games, and activities for teaching music concepts to children of all ages.

Worship Renewal and the Youth Choir

Led by Larry Dickens, Taylor Hall, Room 335

Students have the passion, creativity, and intuitiveness to lead congregations in transformational worship encounters. Congregations respond more positively to new art forms and mediums when introduced and led by students. These experiences can create a vibrant worship culture and provide new avenues of spiritual formation. This session will include interviews with students, demonstrations, film clips, and examples of creative worship experiences.

Coaching Approach to Ministry

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5:00-7:00 p.m. **Dinner** on your own

7:00-8:15 p.m. "***A Mary Night at the Creek*****," *Butler Chapel***

Enjoy a special celebration of music featuring Mary McDonald and the North Carolina Baptist Senior Adult Choir.

8:15 p.m.-until **Fellowship Time, *Butler Chapel Courtyard***

TUESDAY, JULY 15

7:30-8:30 a.m. **Breakfast** on your own

8:00-8:30 a.m. **Registration** - *Taylor Hall First Floor*, Front Lobby

8:30-9:15 a.m. **Morning Worship – Joyful Time**

Led by Kathie Wilkinson and Pepper Choplin, Butler Chapel

During this **oasis**, we will make room for JOY. Tuesday's morning worship is designed to help you enjoy this **oasis**. We'll sing a few joyful songs from your childhood and remind ourselves to Rejoice in the Lord Always. This service will include an uplifting celebration of communion.

9:15-10:15 a.m. **Choral Reading Session I**

Led by Mary McDonald, Butler Chapel

10:15-10:45 a.m. **Exhibit Hall and Vendors Open**

10:45-11:45 a.m. **Large Group Session I - *"Hopeful Imagination"***

Led by Jayne Davis, Butler Chapel

12:00-1:15 p.m. **Lunch**, *Shouse Dining Hall*

1:30-2:30 p.m. **Choral Reading Session II**

Led by Pepper Choplin, D.Rich, Turner Auditorium

Pepper Choplin will lead a reading session of his new releases, including his new cantata, IMAGES OF CHRISTMAS. In addition to the Advent and Christmas music, there are pieces that will fit your worship themes such as compassion, confession, church anniversaries and children's Sunday. Don't miss his new church arrangement of "Lean on Me."

2:45-3:45 p.m. **Breakout Session I**

The Worship Architect - Part 1: Designing Services for Encountering God

Led by Constance Cherry, Taylor Hall, Room 126

Comparing the work of a worship leader to that of an architect, this session offers a blueprint for designing worship service through various phrases – in any style – all for the purpose of the community encountering God in a dialogical worship.

The Worship/Culture Duet: Keeping the Focus on God

Led by Andy Wakefield and Greg Barmer, Taylor Hall, Room 125

The church year follows a cycle of scripture and tells the faith story from beginning to end. Popular culture inserts itself into worship with commemorations and anniversaries. How do we balance the two, and what are resources for incorporating these cultural emphases into worship with integrity?

Rekindle the Gift of God Within You

Led by Jayne Davis, Taylor Hall, Room 324

Is the flame of faith burning bright in your spirit? Or is it a smoldering ember covered in soot? Come and discover ways to create room for God's Spirit in our lives and in our ministries, and learn a little bit about building a campfire in the process!

Worship Enhancements from the Keyboard

Led by Mary McDonald, Scott Concert Hall, Taylor-Bott-Rogers Fine Arts Building

We will examine fresh, creative ideas for contributing to the worship service from the piano and organ including a look at new music for Fall 2014 from major publishers.

Growing Tuneful, "Beatful" Children with Growing in Grace

Led by Dora Ann Purdy, Taylor Hall, Room 335

Be ready to sing and explore melody and rhythm through music, games, and activities that will engage your children. Learn ways to guide children to fully develop their God-given singing voice and build a foundation needed for a lifetime of music making.

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More Than Music: Developing Student Worshippers

Led by Kerrie Jordan, Taylor Hall, Room 325

Most people agree that teens are the church of the future, but they are more importantly the church of today! Youth choir is about so much more than music; it's an important ministry for teaching our young people how to seek God and how to respond in worship. It can also be an important time to develop their worship leadership gifts. This break-out session will address how we can encourage them to participate in worship in the corporate setting and how can we turn our rehearsals, trips, and concerts into times that spiritually form our students and challenge them to live lives of worship.

The Worship Architect, Part 1: Designing Services for Encountering God

Led by Constance Cherry, Taylor Hall, Room 126

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4:00-5:00 p.m. **Breakout Session II**

The Worship Architect, Part 2: Designing Services for Encountering God

Led by Constance Cherry, Taylor Hall, Room 126

Comparing the work of a worship leader to that of an architect, this session offers a blueprint for designing worship service through various phrases – in any style – all for the purpose of the community encountering God in a dialogical worship.

Purpose, Passion, and Praise!

Led by Mary McDonald, Butler Chapel

Examining the inner core of our calling into music through discussion, singing, sharing, laughing and prayer, including a look beyond the denominational wall and discovering new ways to be effective worship leaders.

Orff Instruments

Led by Ran Whitley, Fine Arts Bldg., Room 250

This session will offer an introduction to the Orff process of teaching music to children in the church context. This class is highly active and experiential. Come dressed to move up, down, and around!

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In the Beginning: Starting a Youth Choir

Led by Kerrie Jordan, Taylor Hall, Room 325

Where do I begin? This session will include practical tips for getting youth involved in music ministry and ideas for beginning a brand new youth choir. We will also talk about why youth choir is important in the first place and how we can nurture it to grow musically and spiritually.

The Worship Architect, Part 2: Designing Services for Encountering God

Led by Constance Cherry, Taylor Hall, Room 126

Comparing the work of a worship leader to that of an architect, this session offers a blueprint for designing worship service through various phrases – in any style – all for the purpose of the community encountering God in a dialogical worship.

5:30-6:30 p.m. **Banquet**, *Shouse Dining Hall*

7:00-8:15 p.m. Come join Billy Orton and a special night of celebration with his program **"Him" Festival: Celebrating Jesus' Love**.
Butler Chapel

8:15 p.m.-until **Fellowship Time**, *Butler Chapel Gathering Hall*

WEDNESDAY, JULY 16

7:30-8:30 a.m. **Breakfast** on your own

8:00-8:30 a.m. **Registration** - *Taylor Hall First Floor*, *Front Lobby*
Exhibit Hall and Vendors Open

8:30-9:15 a.m. **Morning Worship - No Greater Love**
Led by Todd Johnson and Lionel Cartwright, Butler Chapel
A Service of Worship for **oasis**

9:15-10:15 a.m. **Choral Reading Session III**
Led by Billy Orton, Butler Chapel

10:15-10:45 a.m. **Exhibit Hall and Vendors Open**

10:45-11:45 a.m. **Breakout Session III**

Worship Windows: Encountering God through Song

Led by Constance Cherry, Taylor Hall, Room 126

Participants will discover the importance of evaluating musical choices for worship that have theological, musical, and lyrical integrity.

Planning and Executing Special Worship Programs

Led by Billy Orton, D.Rich, Turner Auditorium

A wide-ranging discussion on programming in the local church. Samples program will be distributed. Particular focus will be placed upon seasonal programming of special presentations. Discussion will include practical issues such as use of rehearsal time, repertoire selection, creative use of non-traditional repertoire, budgeting, and logistics.

Are You Thirsty?

Led by Jayne Davis, Taylor Hall, Room 324

In the midst of a Coca-Cola and Starbucks world, Jesus offers us living water. Together we'll walk through John's account of the woman at the well and drink deeply of the spring of life.

Growing Tuneful, "Beatful" Children with Growing in Grace

Led by Dora Ann Purdy, Taylor Hall, Room 335

Be ready to sing and explore melody and rhythm through music, games, and activities that will engage your children. Learn ways to guide children to fully develop their God-given singing voice and build a foundation needed for a lifetime of music making.

Organ Service Music Reading Session

Led by Mark Hopper, Butler Chapel

Come and enjoy hearing new possibilities to add to your worship music repertoire from a wide range of styles, difficulty levels, and pairings with other instruments. Feel free to bring your favorite titles with publication information to share as well.

Worship Windows: Encountering God through Song

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Participants will discover the importance of evaluating musical choices for worship that have theological, musical, and lyrical integrity.

Are You Thirsty?

Led by Jayne Davis, Taylor Hall, Room 324

In the midst of a Coca-Cola and Starbucks world, Jesus offers us living water. Together we'll walk through John's account of the woman at the well and drink deeply of the spring of life.

12:00-1:15 p.m. **Lunch -** *Shouse Dining Hall*

1:15-1:45 p.m. Visit **Pine Lake Bookstore** and other vendors

1:45-2:45 p.m. **Breakout Session IV**

From Spectator to Participant

Led by Constance Cherry, Taylor Hall, Room 126

Passive worship can be a problem in worship today regardless of worship style. Learn how to move your congregation from spectators to participants. Discover such things as the difference between "program worship" and "participatory worship," why participatory worship is so important to all generations of worshipers, and very practical suggestions for improving participation in congregations of any size and style.

Instrumental Ministries: Resources, Recruiting, and Sustaining

Led by Billy Orton, Taylor Hall, Room 324

This class will explore how to begin and grow a ministry with instrumentalists in the 21st century. Handouts, sample programs, and LOTS of ideas will be shared!

Music for Small Church Choirs Reading Session

Led by Mike Eller, D.Rich, Turner Auditorium

Having a smaller number of singers (quantity) does not mean you have to sacrifice the quality of your offering. This reading session will take a look at a number of anthems that will set your choir up for success, no matter the size or the Sunday: Accessible pieces that will make your group sound like they've been preparing for months. Here you'll find something for any situation - a variety of styles with selections for different seasons of the Church Year.

A Few of My Favorite Things

Led by Dora Ann Purdy, Taylor Hall, Room 335

Songs, activities, and games for children's choir ministry.

The Organ in Small Churches

Led by Mark Hopper, Scott Concert Hall, Taylor-Bott-Rogers Fine Arts Building

As organist, we all struggle with making our beloved instrument relevant to sometimes deaf ears. From educating our congregations to refining our playing techniques on small electronic instruments to introducing the instrument to another generation, we'll discuss how to be good stewards even when we are called to service in less-than-ideal conditions.

From Spectator to Participant

Led by Constance Cherry, Taylor Hall, Room 126

Passive worship can be a problem in worship today regardless of worship style. Learn how to move your congregation from spectators to participants. Discover such things as the difference between "program worship" and "participatory worship," why participatory worship is so important to all generations of worshipers, and very practical suggestions for improving participation in congregations of any size and style.

3:00-4:00 p.m. **Large Group Session II** – "***Walking in Victory"***
Led by Jayne Davis, Butler Chapel
God has a bigger imagination than the limits of our prayers.

4:00-5:00 p.m. Give yourself a **"Time Out!"** Visit the Pine Lake Bookstore and other vendor booths, take a relaxing walk around campus, or have some quiet time with God.

5:00-7:00 p.m.	**Dinner** on your own
7:00-8:15 p.m.	**NC All-State Youth Choir Concert**, *Butler Chapel*
8:15-until	**Fellowship Time**, *Butler Chapel Courtyard*